

DRAWING LINES IN THE SAND

OPENING SAT 18 FEB 2PM
19 FEB - 18 MAR 2012
COCKATOO ISLAND

peloton
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JULIA DAVIS
ELIZABETH DAY
CHRISTIAN EDWARDES
LISA JONES + DEREK ALLAN
GEOFF KLEEM
ADAM NORTON
A PELOTON PROJECT CURATED BY CLAIRE TAYLOR

Drawing Lines in the Sand is a group exhibition on Cockatoo Island in Sydney Harbour, presented by Peloton. Six installation projects have been developed in various locations across the eastern apron of the island. The participating artists have engaged with various aspects of the site's institutional heritage and topography, considering the island as a historic, tangible place and a symbolic space more broadly. The artworks reflect upon conditions of interiority and exteriority in a uniquely Australian context. This relates to a perspective that encompasses contradictory and conflicting extremes, a geographic imaginary particular to the Island Continent. The exhibition examines the legacy of what Elizabeth McMahon describes as, "the Western colonialist tropism of island territories as condensed sites of acquisition, containment and control."

Visitors can explore a *Virtual Reality Simulator*, take a walk through a forest of scaffolding, follow a journey descending into a saltmine, hear a ghost of the many machines that once were deafening within the island's workshops, and perhaps get lost within a giant drawing.

The exhibition is open daily 11am–4pm. For more information contact 0410 161841, drawinglinesinthesand@gmail.com, or visit www.peloton.net.au/t/projects. For general Peloton enquiries, contact the gallery 02 9690 2601, info@peloton.net.au. For transport information visit www.sydneyferries.info/timetables/cockatoo-island.htm. Cockatoo Island offers accommodation, venue hire, major events, exhibitions, tours, a waterfront kiosk, BBQ and picnic areas and business tenancy. The Visitor Centre is open daily from 10am–4pm and entry is free. Visit www.cockatooisland.gov.au for more information.

Image: Christian Edwardes, from *Travelling Landscape-Objects* series, 2010–2011, Type C photograph, 50x70cm.



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This project has been assisted by the NSW Government through Arts NSW. Julia Davis, Geoff Kleem and Adam Norton's projects were assisted by a grant from Arts NSW, an agency of the New South Wales Government and supported by the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments. The program is administered by the National Association for the Visual Arts (NAVA). Julia Davis' project has been assisted by the Australian Government through the Australia Council, it's art funding and advisory body. The exhibition launch is sponsored by Churchview Margaret River in association with Shorty's Liquor.